$2.50

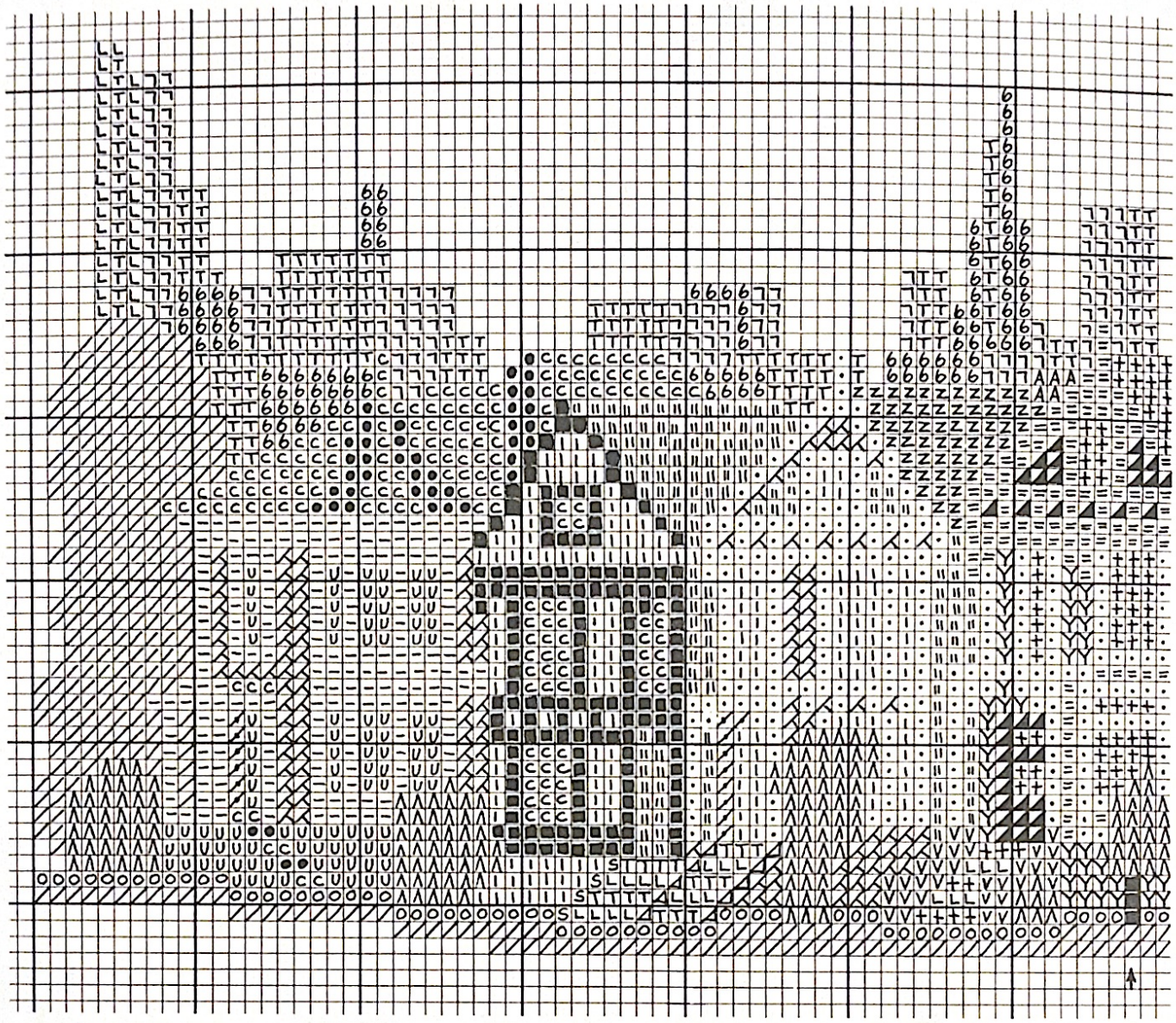
San Francisco

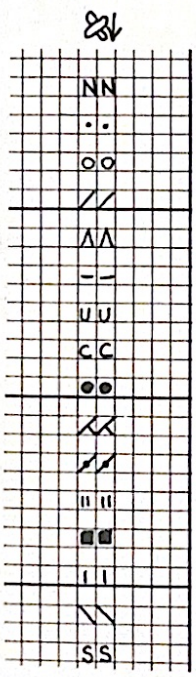
"the Victorian Era"

Designed by Judith Sandy
for Graphique Needle Arts

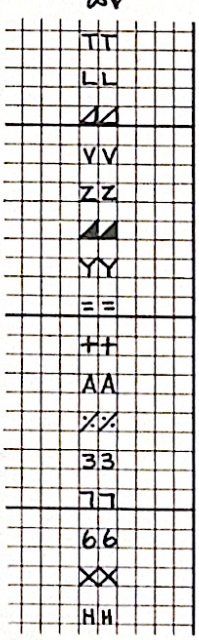
Leaflet #5

San Francisco Victorian Row Houses





COLOR	DMC	BATES
Lt. Blue	932	
White	White	0402
Lt. Green	3348	0265
Med. Green	3346	
Dk. Green	895	0218
Off White	746	0386
Brown	640	0903
Beige	644	0899
Lt. Tan	642	0392
Cream	738	
Tan	437	
Med. Brown	433	0357
Dk. Brown	3031	
Brown	3032	
Lt. Brown	3033	0388
Dk. Blue	931	



COLOR	DMC	BATES
Vy. Lt. Gray	3072	
Dk.Gray	646	
Pink	761	
Dk. Pink	3328	010
Vy. Dk. Gray	645	
Raspberry	221	
Lt. Raspberry	223	
Vy. Lt. Raspberry	225	
Med. Brown Gray	3022	
Ultra Dk. Gray	844	
Lt. Brown Gray	3023	
Salmon	760	
Lt Gray	648	
Med. Gray	647	
Dark Gold	680	
Gold	676	

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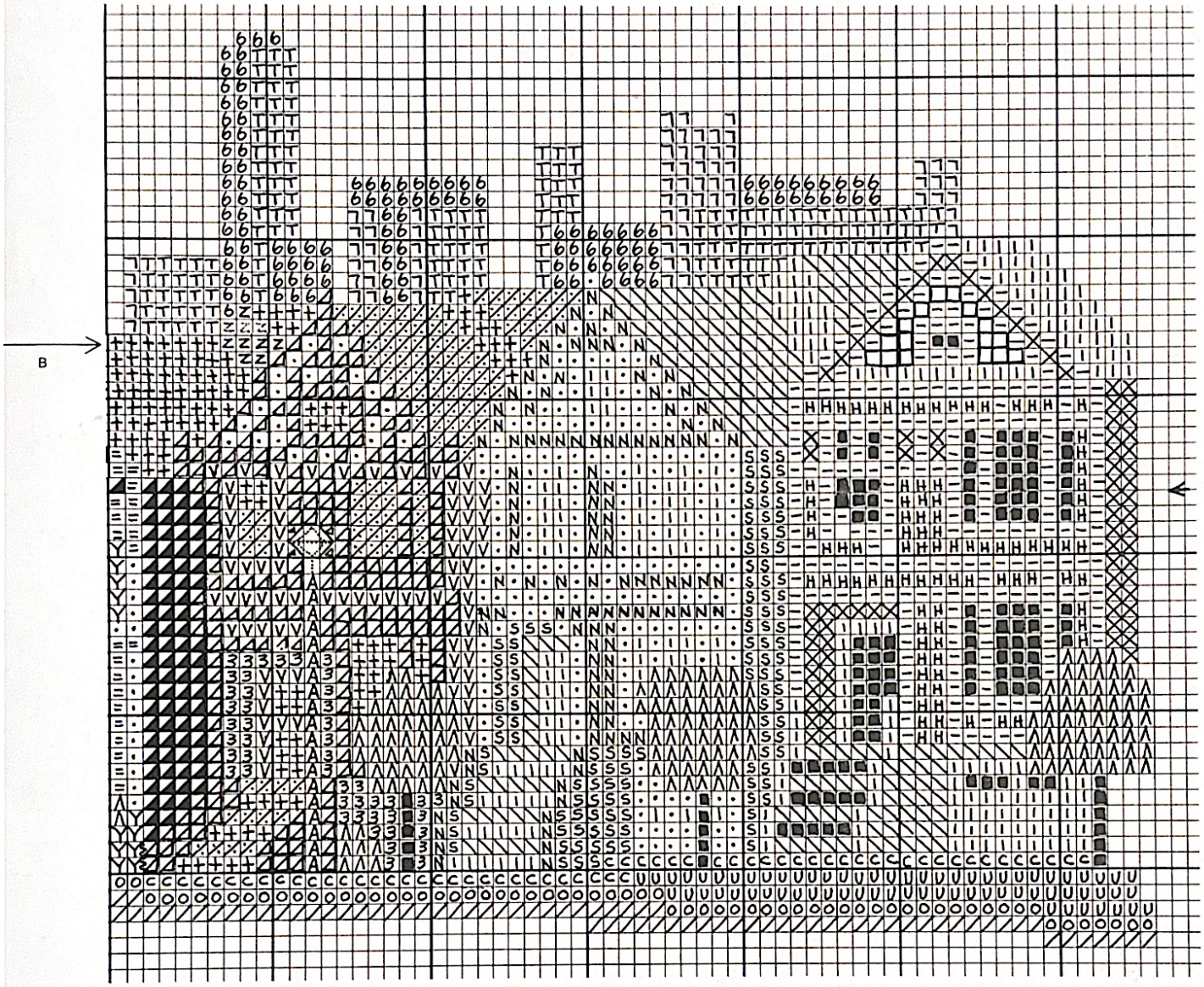


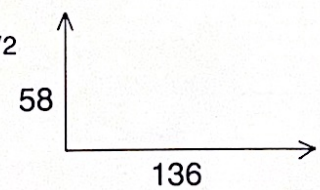
APPROXIMATE DESIGN AREA

22 Hardanger: 6 1/8 × 2 5/8

18 Davos or Aida: 3 1/4 × 7 1/2

14 Aida: 4 1/8 × 9 3/4

11 Aida: 5 1/4 × 12 3/8



As shown on cover worked on Aida 14 displayed in Sudberry House tray.

Lattice work at top of gold house on the right side is backstitched in 680 Gold.
Use half cross stitches in all background skyscrapers.

Note: Iron-on interfacing was used on the rowhouses; thus making it possible to change the needlework designs in the tray.

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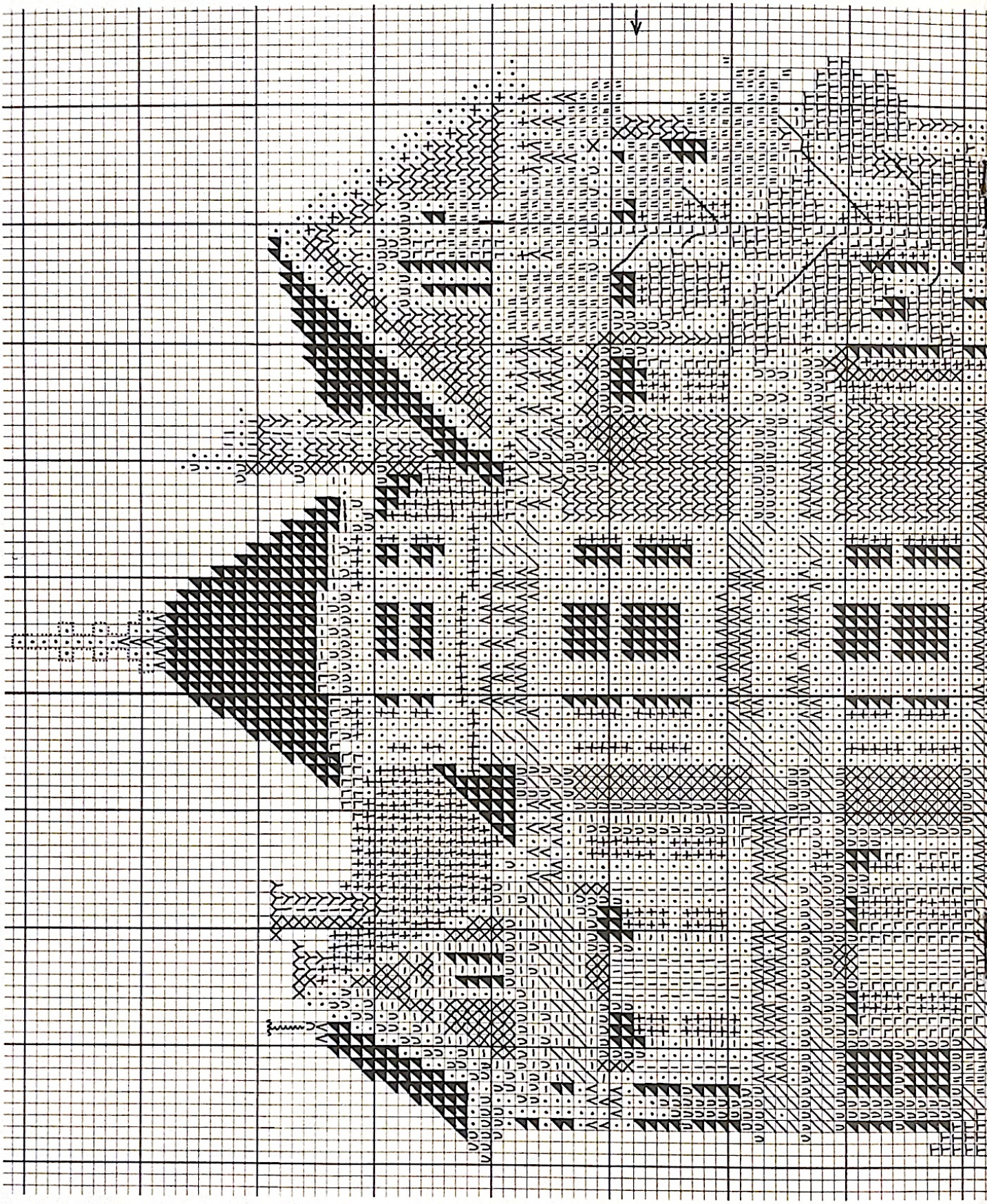
Haas Lilienthal House — San Francisco



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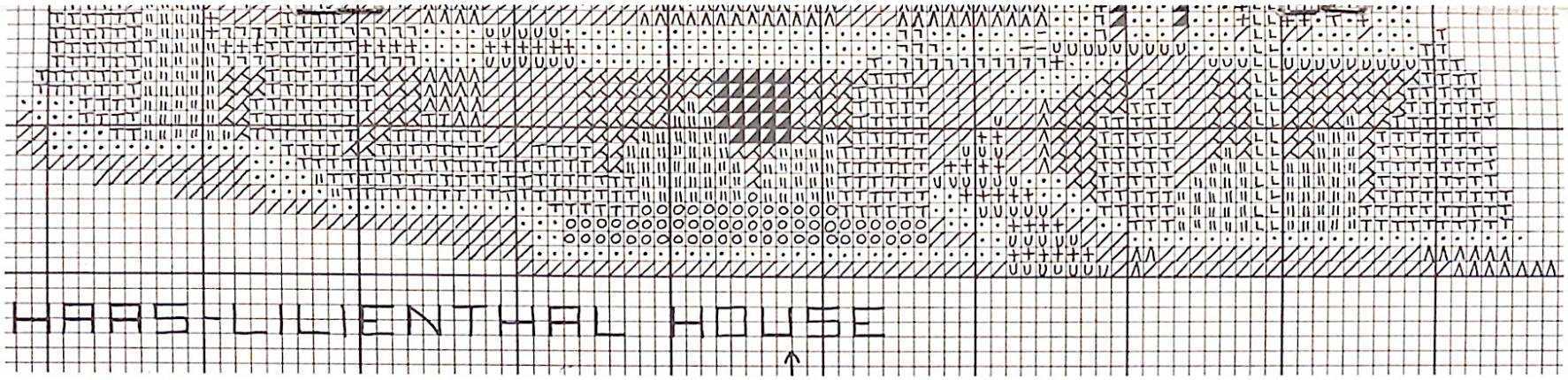
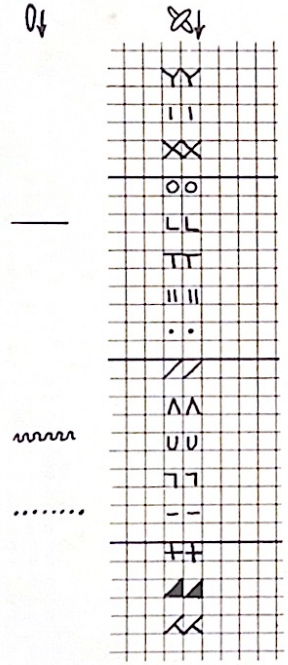




COLOR	DMC	BATES
Yellow	3047	0852
Lt. Gold	3046	0887
Gold	3045	0373
Green	3012	0845
Dk. Brown	3371	0382
Dk. Green	937	0269
Lt. Green	470	0267
White	White	0402
Burgundy	221	
Pink	223	
Lt. Gray	648	
Vy. Lt. Gray	3024	
Ultra Lt. Gray	3072	
Gray	645	
Dk. Gray	844	
Brick	221+407*	

*When using one strand, use one of 407.
When using two strands, use one strand 221 and one strand 407.
When using three strands of floss, use one strand 221 and two of 407.
Backstitch branches of trees in 3371 Brown.

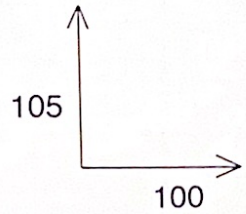
APPROXIMATE DESIGN AREA

22 Hardanger: 4 1/2 × 4 5/8

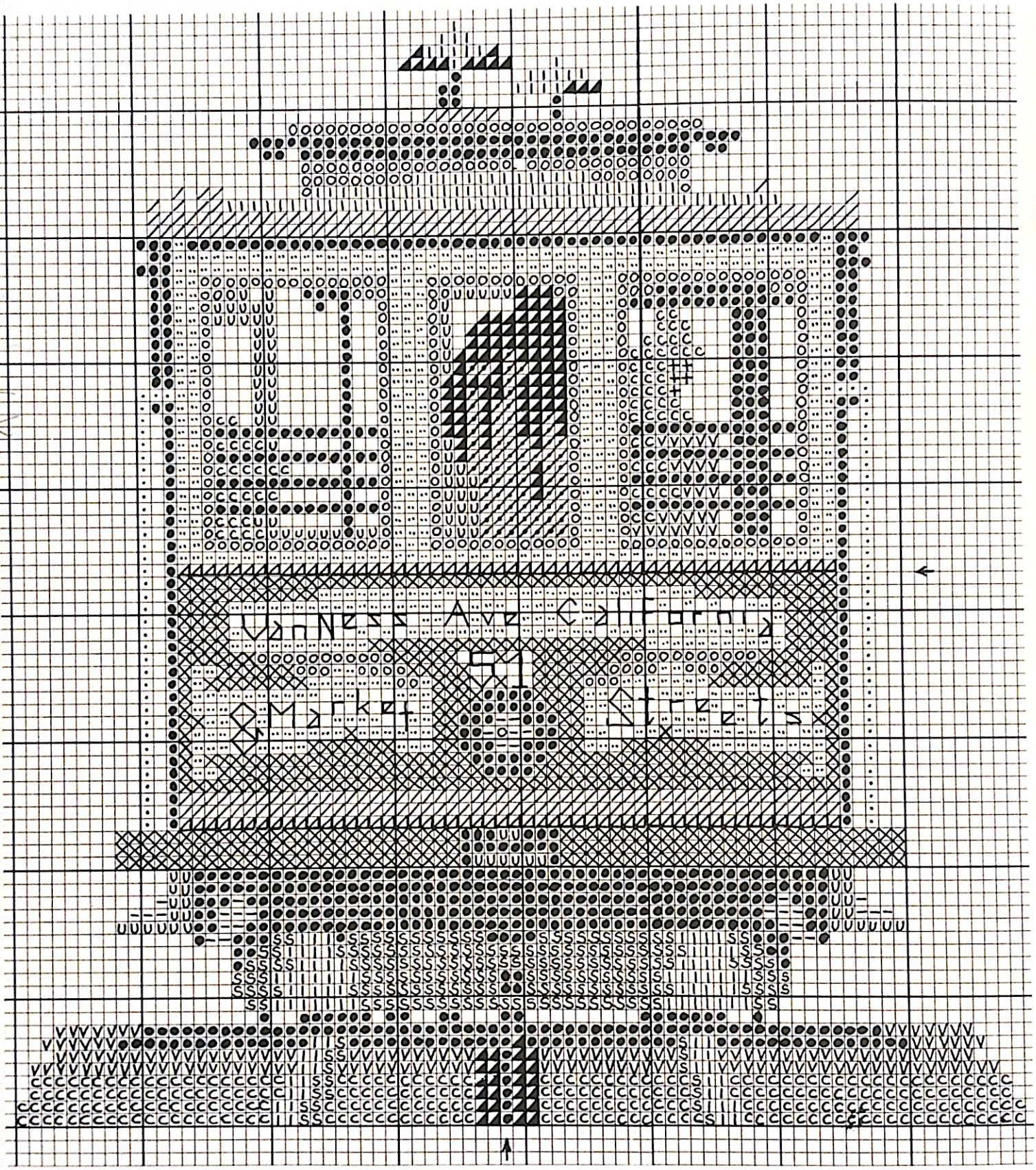
18 Aida or Davos: 5 1/2 × 5 3/4

14 Aida: 7 1/8 × 7 1/2

11 Aida: 9 × 9 1/2



Van Ness and Market Street Trolly



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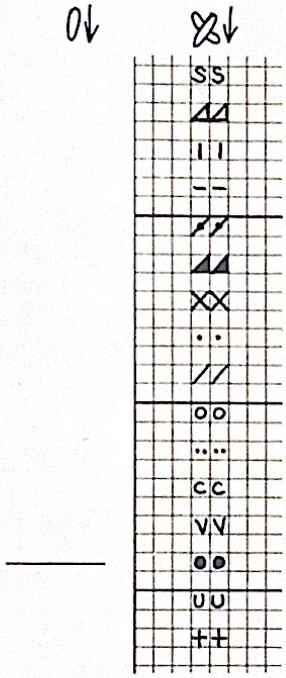


COLOR	DMC	BATES
Topaz	781	0309
Topaz Med.	782	0308
Gold	783	0307
Yellow	725	0298
Green	3053	
Dk. Green	3011	0845
Dk. Coral	349	019
Md. Coral	350	011
Coral	351	
Lt. Coral	352	010
Peach	353	08
Blue Green	926	
Med. Blue Green	927	
Pewter	413	0401
Gray	453	
Flesh	950	

Backstitch lettering in Pewter using half stitches.

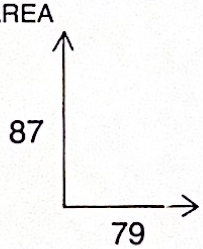
APPROXIMATE DESIGN AREA

22 Hardanger: 3 7/8 × 3 1/2

18 Aida: 4 7/8 × 4 3/8

14 Aida: 6 1/4 × 5 5/8

11 Aida: 7 7/8 × 7 1/8



As shown on cover worked on Aida 18.

Judith Sandy, a successful business woman as well as designer, has once again given us an "in-depth" study of perspective, color and shading in her San Francisco scenes. Judith and Peggy Eaton are co-owners of Stitch 'N Chat, a needlework specialty shop in Virginia. For retail counted cross stitch and other needlework supplies write to Stitch 'N Chat, 129 Franklin Street, Christiansburg, VA 24073.

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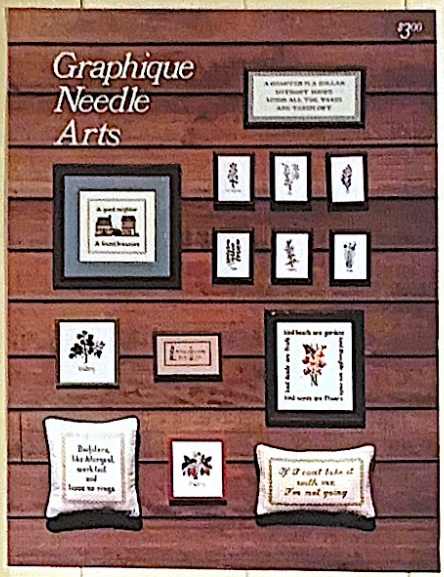

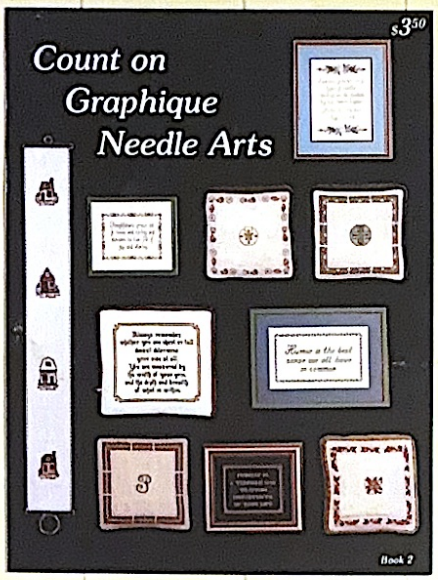

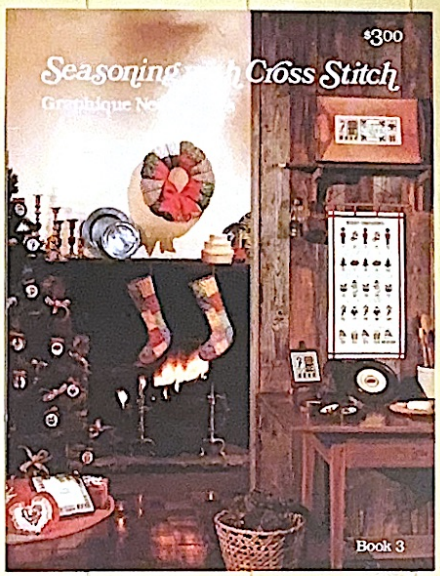

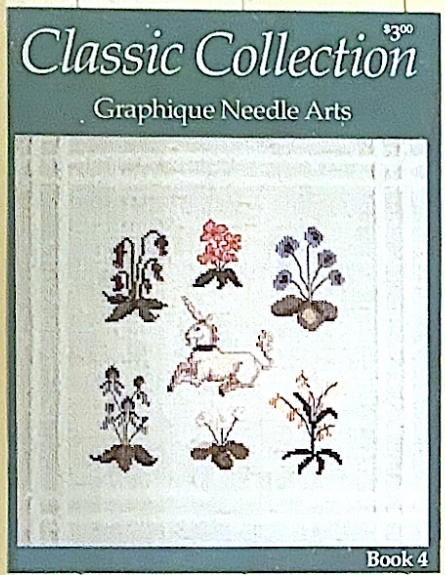

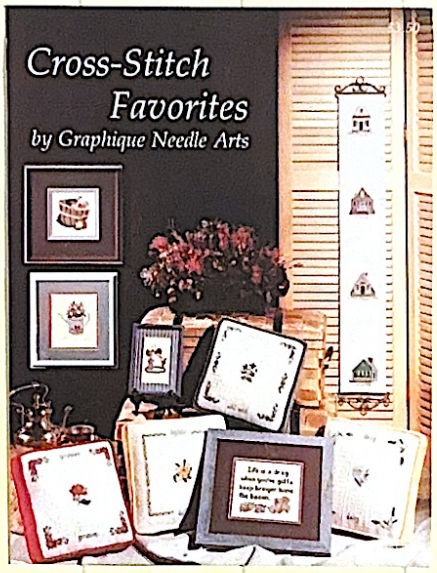

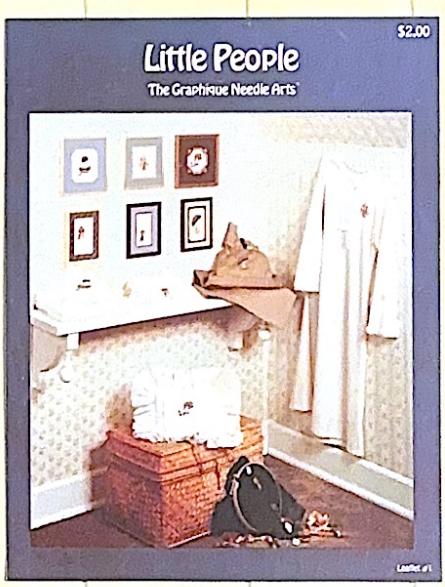

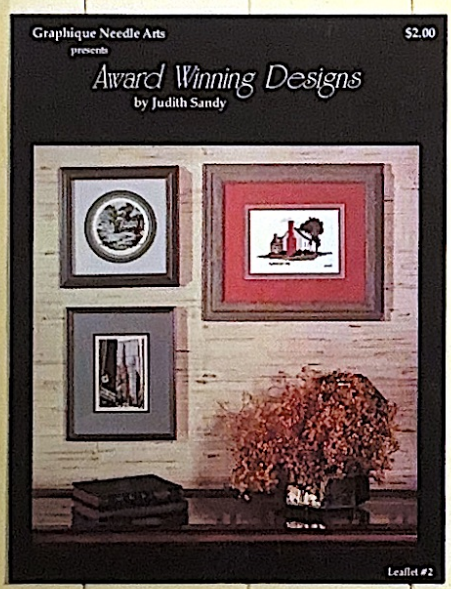

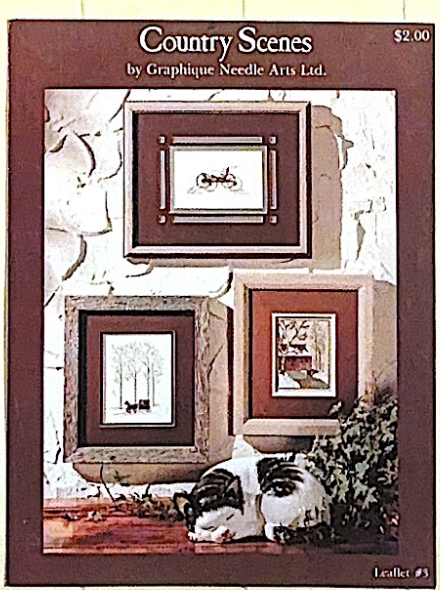

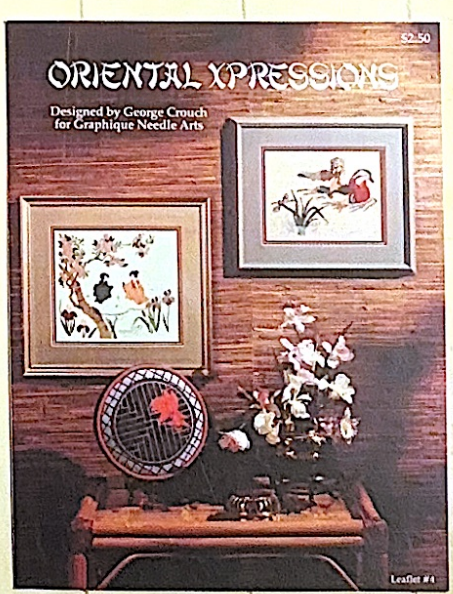

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